UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

A Faculty Recital

with

Harold Wiens, baritone

Diana Wiens, piano

Alfred Fisher, piano

Monday, January 18, 1988 at 8:00 p.m., Convocation Hall, Old Arts Building

PROGRAM

OPUS 9 (1830) — Felix Mendelssohn (1809-1847), Fanny Mendelssohn (1805-1847)

Frage (Voss)
Geständnis (Eduard Devrient)
Wartend (Dichter unbekannt)
Im Frühling (Dichter unbekannt)
Im Herbst (C. Klingemann)
Scheidend (Voss)
*Sehnsucht (J. G. Droysen)
Frühlingsglaube (Uhland)
Ferne (J. G. Droysen)
*Verlust (Heine)
Entsagung (J.G. Droysen)
*Die Nonne (Uhland)

* (composed by Fanny Mendelssohn)

Harold Wiens, baritone
Diana Wiens, piano

EPIGRAMS (1985) — Violet Archer (b. 1913)

If the Man Who Turnips Cries
My Bishop's Eyes
Lord Clive
This House Where Once a Lawyer Dwelt
I Like to Quote
The Beehive Inn
(the texts are found in the Pocket Book of Humorous Verse by David McCord)

Harold Wiens, baritone
Diana Wiens, piano

ZAKHOR: REMEMBER (1984) — Alfred Fisher (b. 1942)

Chosen Twice (A.I. Jacob)
The Gazelle (Talmud)
Psalm 130 (Hebrew Scripture)
The Eternal Question (traditional)
Roxbury Fountains (After Charles Ives) (Henry Edwards)
Zakhor: Remember (A.I. Jacob)

Harold Wiens, baritone
Alfred Fisher, piano